

# Prelude

aus Partita Nr. 3 E-Dur BWV 1006

J.S.Bach

1685 - 1750

Für Harfe in Es-Dur: Brigitte Langnickel-Köhler

♩ = 110

Unterstimme immer eine Oktave tiefer

5

9

13

16

20

24

28

32

36

40

44

D# D D# D D# D# D D# D

D# D Db sempre

D

D#

D Db

+8 D E

Eb H F# F

E Eb +8 sempre +8

F#

48 *sempre +8* F Hb

52 A Ab

56 Db

59 1 4 1 1 1 1

62 4 1 4 1 G# G G# G G# *sempre* G# G G# G G#

66 G Gb

70 G

74 G# G

78 2 1 2 1 2 4 4 3 4 3 2 1 4 3 2 1 4 3 *L.H.sempre +8* Gb

82 2 1 1 2 3 4 2 4 3 2 1 A Ab G D

86 H Hb E Db D

90 4 4 3 *sempre +8* Db

94 plus 8 Eb A Ab E

98

102

106

110

114

118

122

126

130

134

H Hb A Ab Eb E

Gb G Eb D G# G

G# G A Ab D# D

Db D

Db D A

Ab

Db D D# D

D# D